The Communicator

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Offenders: A new breed

Youth crime abounds in Fort Wayne

Communicator reporter Robert Rinearson presents a portrait of youth crime in Fort Wayne as seen from the perspective of the offenders, police and psychologists in a three-part series that begins today.

> "I was always arguing with my mother, and I never had an old man to kick my ass when I smarted off, so I usually got away with most of my pranks." Kevin, teenage thief.

In the early morning hours, a drunk emerges from a bar on Fairfield Avenue. Immediately, five youths approach and surround the confused man, striking up an innocent conversation. Without warning, the boys start searching his pockets for money or anything of worth. As the drunk resists, the youths knock him down from behind and kick him unconscious. With the man's wristwatch, wedding ring and wallet, the young boys make their escape into the night.

This scene involving youth crime is not an uncommon occurence in Fort Wayne.One of the boys involved is John, age 16. John's other crimes include car theft, shoplifting and a house burglary that netted him $4,000 worth of handguns. John also claims to have made $6,000 in just three days from theft and burglaries

Another youth, Kevin, is a Fort Wayne resident who's currently doing time at the Indiana Boys School. It is his second time at the correctional center; he has already spent two years in other detention facilities. "I can't help but steal," he said "If I see something I want, I take it I don't care whose it is."

Without emotion, Kevin goes on to describe his life. "I was in and out of school, and even when I was in school I was usually drunk or high." He emphasized his love for whiskey.

"I was always arguing with my mother, and I never had an old man to kick my ass when I smarted off, so I usually got away with most of my pranks," he continued. "The last time I was arrested, it was for harassment of school officials, which at the time, I was carrying a knife. The other charge was vehicle theft."

Kevin didn't believe he would ever go back to school. But he did stress his belief that crime certainly DOES pay.

As another boy put it, "Why should I make $180 a week working in some greasy-spoon restaurant, when I can make $800 a week doing crime and have a good time?" "How about that," he said with a knowing stare, "it rhymes."

Talking to the new breed of offender, one becomes increasingly aware that penny ante misdemeanors are no longer satisfactory, nor do they pay enough. Arrest records for 1979 show that in Allen County, youths accounted for 244 arrests for burglary, 809 for theft, 130 for assault (including 2 for murder) and 23 for sex crimes.

Perhaps the most frightening aspect of youth crime is the growing involvement of violence. As one juvenile probation officer said, "It's not unusual anymore to go to a teenage party where at least one of the kids will have a gun, either on his person or tucked away in the car."

Gilbert, 17, was last arrested for gun theft. He says he sold the guns mostly to pimps.

"There's a lot of money to be made selling guns I had every kind —mangums, 45's, 38's. I could clear about $120 a gun. I never went out to a party without my own gun on me, and when any of my buddies pulled a robbery, they always carried a gun—sometimes a sawed-off shotgun."

Kenny, age 17, said he netted anywhere from $100 to $1200 for each armed robbery that he's pulled. He explained that with two comrades, he mostly robbed Seven-Eleven Stores or gas stations.

"Sometimes we'd pick up a hitchhiker, beat the hell out of him or her, then take whatever they had," he said "Another gimmick is to send our girlfriends into boutiques to steal clothes or jewels."

Kenny went on to tell how his brother, only two years older than he, was already pimping.

Almost 90 percent of the offenders interviewed admitted that at the time of any crime they commited, they either had been drinking or were on some form of intoxicant.

"I'd do some acid, but mostly I would drink," said Kevin. "In fact, I can remember whole weeks when I was never straight."

Bob, 15, focuses his attention on selling drugs. "I've sold tea (an hallucinogenic), grass, and LSO. I've dealt a little in coke. I got most of my supplies from guys a lot older than myself," he said "Hey, Fort Wayne is good to me."

Bob does most of his dealing in the southwest district along Broadway. "I've even sold to the girls in the massage parlors, usually out the back door," he said.

During the conversation, Bob refused to discuss why he'd been charged with comspiracy to commit murder only a year before The charge was later dropped.

What Bob would talk about was his feelings toward the Fort Wayne police. "They're crap," he said, "always trying to screw with your head. I've even sold drugs to cops at parties "

But Bob wouldn't give names. "I've got to go back to the streets," he explained, "I'm not stupid."

In general, the police have their side of the story



Graphic by Bob Long

Lieutenant Ralph West of the county vice and narcotics squad explained the problems the police face "It takes as much time and money to bust a 16-year-old as it does an adult," West said "And then the courts, if they don't led the kid out on probation, they may place him either in a foster home or let him spend fast time in boys school. Then he's back on the street in anywhere from three to six months."

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Blakely proves potential



Mary Kay Blakely, co-author of "Pulling Our Own Strings." (Photo by Sandra Wiley.)

By STEPHANY HOLMES

She sat sipping coffee, a scarf tied around her head Indian-style It held back hair allowed to go completely gray, contrasting a fresh, unlined face If it mattered, Mary Kay Blakely would be considered an attractive woman

But it doesn't matter to Blakely, or to her friends or those who admire her. They value and respect her intelligence, writing talent, articulate championing of women's rights, deep concern for other women, and remarkable, pointed and on-target humor.

Blakely, an IPFW associate faculty member, award-winning columnist and prominent area feminist, has used all these qualities in co-authoring the book "Pulling Our Own Strings," a spicy anthology of feminist humor and satire The book, officially due out this month, is a reflection of Blakely's belief that "getting the point hurts less when you're laughing

Laughing is a common occurrence in her presence, but she has her serious side as well.

When she spoke recently during Women's Oay In the Park festivities and at a "Take Back the Night" rally, she expressed anger in almost hushed tones, letting her stinging words stand out starkly against the near silence

> "On the rating sheets, I received ZERO points for potential: fresh out of college and no potential." Mary Kay Blakely, co-author of "Pulling Our Own Strings."

Blakely seems to have learned the art of speaking loudly in a quiet voice, aiming her pointed barbs at the targets of sexism and oppression

What has made Blakely such an outspoken feminist? "Being a woman" was her first reply, but then she remembered a situation that brought about a dim awareness of the obstacles that women often face

Her first job after college was with the largest bank in Chicago. She was the only woman among 12 trainees. Her enthusiasm for her new job dropped sharply when she discovered that five years after the Equal Pay Act she was being paid $2,500 less than the male trainees. Blakely insisted on an explanation and was shown examination grades and rating sheets. She found that she was even with or ahead of the men in all but one category.

"On the rating sheets, I received ZERO points for potential; fresh out of college and no potential. They said that women were always rated like that because they quit and get married, etc Well, I did quit and move on—because I wanted whole paychecks."

After five more years of curiosity and reading about the women's movement, Blakely moved to Ft Wayne Here she met Joan Ubelhoer and Cathryn Adamsky and became involved with the Women's Studies program at IPFW

Blakely, now a member of the chancellor-appointed Women's Studies Committee, has an obvious love for the program that keeps her coming back even though she is dissatisfied with the treatment of associate faculty members

"Associate faculty are nowhere at this university," she said. "The wages are appalling for the amount of work involved. Every time I finish for the semester, I swear I will never do it again. But I love the students, I love the staff, and I feel an obligation to the community to contribute to the continuation of a good Women's Studies program."

Blakely feels strongly about Women's Studies because of the effect it has had on her life and the lives of others.

"Women's Studies courses are a ferocious education. It is concrete information directly applicable to one's own life I didn't realize what was possible for women until I became involved in this program I have seen women just bloom in these courses. For me, it was like a baptism by fire and it changed my whole perspective. I didn't feel crazy anymore when I started acting crazy. I had to leave the narrowly defined societal mold of a woman to finally feel like a woman," she said.

Blakely does happen to be a wife and mother of two children. Married 10 years, she and husband Howard have spent the last four years in a shared responsibility, non-traditional type marriage It has not always been egalitarian.

"One night after we had both come home from work and I was doing laundry with one hand and stirring spaghetti with the other, I looked up and asked Howie why I had to work all day and then do all the work at home, too," said Blakely. "He looked at me a bit sheepishly and said, 'wasn't it in the vows?' Since then, we have been pioneering new territory—traditional marriage is still so confining, limiting and economically draining. We make it by breaking a lot of the so-called rules. Howie is simply worth it. We have a private, ever-evolving relationship, and are committed to making it work."

Her committment to her children was also apparent as she spoke of her youngest son—a sweet, dreamy child, she said. Blakely has placed him in the Learning Center, a non-sexist, child-centered alternative school, because she fears that public school might distort his personality. The sweet dreamers are needed, too, she feels.

"I love being the mother of my children," Blakely said, "but I would never pass a motherhood test." She notes in her book in the article, "the Pros and Cons of Motherhood," that society is too ready to label women "bad mothers."

Blakely concludes the humorous piece by seriously saying that women find their own ways through the maze of

(Continued on Page 3)

Sparks fly at Senate meeting

By CHRIS PYLE

As the senators gathered around their meeting table last Wednesday night, they had no indication what was in store for them. Scheduled agenda was set aside and conflicts among senators erupted.

The Constitution Committee (Steve Westrick and Bob Griebel) set the spark when they pleaded for a one week extension to make revisions on the Constitution. Jeff Sandy moved to ratify parts of the Constitution at the meeting But when the issue was open for debate, both sides argued. Some of the senators supporting Sandy's motion argued it would be easier to ratify parts of the Constitution instead of "stringing it along " The opposition argued it would be easier to ratify the Constitution in its entirety.

After an informal vote, Sandy withdrew his motion and the one week extension was granted.

Because of conflicts with her committee, Ellen Engleman resigned her post as co-chairperson for the Student Affairs Committee The reasons, she said, were continuing controversy, disagreements, lack of cooperation and personal attacks "If I were to propose or introduce legislation for the student body, it could possibly be turned down because of who proposed it, not because of what was proposed," she said

Animosities surfaced as the senators dealt with the controversial discussion group — the "caucus" — a panel of senators who meet before each Senate session. A majority of the 18 senators comprise the caucus

Some of the senators saw the caucus as an exclusive invitation only "social club "

The Senate caucus was outlined in a memo by Jeff Sandy "The sole purpose of the caucus is to allow free intercourse on issues and to let people informally hear and question the reasoning supporting these measures."

Caucus member Phil Patterson said the Webster Oictionary defines a caucus as "a group of persons belonging to the same political party or faction usually to decide upon policies and candidates."

But some of the senators, Patterson contended, view it in different context. "Caucus is really the wrong term, but that's what we named it. It's a subgroup ,within the larger group which shares idealogy, similarities and subjects with the large group and probes issues in more depth."

Caucus participant Scott Kuehn shared his opinion, "We are a discussion group. We're comfortable discussing issues together. We materialized because we had to discuss problems on a one-to-one basis, duplicating our arguments. It's easier to get together all at once. Thus meaning, our group is not a 'caucus' but rather a discussion group "

However, Westrick doesn't see it that way. "I've been told that it's by invitation only, and if I came to a meeting, I would be made unwelcome, resulting in the group conducting their meeting elsewhere," said Westrick.

Engleman agreed "Everyone should be included or else it's wrong," she said.

Meanwhile, Kuehn claimed Westrick and Engleman would be more of a hindrance than a help as "caucus" participants The caucus members feel justified closing their meetings as they are afraid Westrick is "highly opinionated" and Engleman is "too emotional" to deal with the issues objectively

Some critical senators specualte the meetings are used to determine how caucus members will vote. They claim the meetings are used to privately evaluate potential senators and bring more of Kuehn's friends in They believe caucus members support their associates rather than welcome all candidates. Critics of the caucus believe its members will not represent the student body but themselves.

Caucus members argue their meetings are designed to discourage such behavior.

The meeting ended with some scheduled business unfinished Matt Bonahoom Senate president said, "I feel as though we have the best Senate we've ever had. We have 18 really good people It looks as if our problems are behind us "

Senate passes new police bill

By CHRIS PYLE

Recently, the senate approved Resolution M, legislation outlining the role of a campus police officer. The resolution stated the senate's support, in combined efforts with the chancellor's office, to maintain a University Safety and Security Unit.

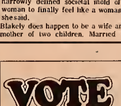
Resolution M describes the role of the University Safety and Security Office as one of "service and assistance to students, staff and visitors in a courteous manner "

But how much power does the campus police have? Do they have the power to investigate and keep records on students? That was a point of argumentation. The resolution states that the "fundamental mission is that of a service organization for the campus community rather than primarily an investigative department "

Senators that opposed the resolution argued that the police have "so much time on their hands," and since they must go through police academy, they should be able to assume the duties of a city police officer

The majority of the senate passed the resolution with no ammendments and the only veto was overruled





John Walda, right
Dan Coats, left



Coats, Walda here Monday

By MARK PARKER

Republican Dan Coats and Democrat John Walda both agree a presidential victory by Reagan or Carter in Indiana will probably not affect their own chances for the fourth district congressional race

The factor that determines the outcome of that race, they both agree, will be their locally-run campaigns

The candidates identified inflation and the state of the economy as the number one problem facing the country, but that is where their campaign similarities stop.

Coats, currently a district representative for Congressman Dan Quayle, believes if industry is allowed to flourish, it will provide the necessary employment, production and other necessary factors to stimulate the economy. He emphasized less government involvement and a freer rein for business.

Walda, however, relies on his social economic philosophy to remedy the economic problem Providing aid and employment for low and middle income families, he said, will help get the economy as a whole on firmer ground.

Both candidates said they support education on all levels, but disagree as to the type of support

Coats who favors honoring all present governmental educational committments, stressed the use—and sometimes abuse—of student loans

Walda, a local attorney, endorsed the National Education Association and the Indiana State Teachers' Association The funding of all phases of education, he said, calls for an increase in governmental involvement

Both candidates are satisfied with the way their campaigns are shaping up so far

Walda, referred to a recent IUPUI in Indianapolis poll-which shows the fourth district race dead-even with a large portion of the voters as yet undecided—and said the race is progressing from a post-primary deficit

Cecil Crawford, Coats' campaign manager, did not take issue with the IUPUI poll However, he said, according to a "thorough and competent" survey conducted less than 30 days ago, Coats was leading his opponent Crawford declined to release any figures to show how substantial Coats' lead might be

Students will get a chance to ask the candidates questions concerning their platforms at a forum in the Walb Memorial Ballroom next Monday, from 11:45 a m to 12 30 p m

Non-voters give up 'right'

With election day less than a month away, some Allen county residents are busy campaigning. Others are watching the news to keep on top of the issues. This leaves a final group—those who are unconcerned and who have little, if any, intention of voting.

Unfortunately, it is many of these non-voters who, after the election, complain about things not getting done, or who ridicule government officials for their lack of efficiency or for their dishonesty.

This group of people is, sadly, a large one.

In the 1980 Allen County primary, a total of 140,250 people registered to vote. Why was it that only 58,800 actually voted? We can rationalize by stating that Watergate is to blame, or people just don't get out to vote in the primaries, or we can even blame the election day weather.

While it is true the effects of Watergate were substantial and for many people this carried over to local politics, and while it is also true many do not see the importence of primaries (especially if it it's cold or raining), we cannot fully attribute low voter turnout to these causes alone.

Is it possible voter apathy in this particular election stems from the belief that there really is not a good choice among candidates?

This appears to be a common point-of-view among many non-voters—as well as some voters. They obviously are not keeping up with the news, because if they were, they would realize the political beliefs, ideologies and sentiments of the candidates differ on most of the issues.

Ronald Reagan has repeatedly endorsed the use of military power in crises. Consequently, President Carter claims this election will determine whether this country faces peace or war. Ronald Regan retorts by saying Carter has left the nation defenseless and unable to protect itself from outside aggression.

Yet many will stay home on election day.

And what about the women who make up some of thhat non-voter's group? What about the women who have only a very basic understanding of ERA, who support that basic understanding, and yet are convinced that there is not a choice among candidates, even though Ronald Reagan has spoken unfavorable of the ERA on more than one occasion?

It all boils down to the fact that many non-voters, for whatever reason they choose not to vote, will be giving up the right to cast their ballot—the right for which many people struggled, labored and even died for many years ago. Unfortunately, it is the right so often taken for granted in this country.

Student directory detested

By NICK STANGER

We have seen, in the past week an example of Students' Government at work · namely, the publication of every one of IPFW's students' names, addresses and telephone numbers, in a directory available to virtually anyone who walks into this public establishment.

Many students, myself included, fail to see the point and detest its publication on the following grounds:

1 Uselessness. The publication allows anyone direct access to my personal address and phone number. Why? People who really need this information are those who either already have it or know me and can ask for it. Who else needs it?

2 Unannounced Publiccation. The information printed is not a matter of "public record" unless consent is given. No one remembers giving consent, but let's "refresh" our minds on this.

Remember the initial Undergraduate Application For Admission filled out three, four, perhaps five years ago? On page two, at the bottom (Part C, number 11), is a request saying, "check the following if you want the information kept confidential: address, phone, both." Does this assume that everything you specifically don't mark "confidential" is going to be published? I certainly hope not.

In three years, a person's situation can change a great deal. I think it would have been wise if the Students' Government had announced this and given some time for students to consider (or reconsider) their previous decision.

3 Possible Side Affects. An undesirable person, who may have only had a name prior to this publication, now knows where that person lives. Since "the damage is done," so to speak—hundreds of copies are already in circulation—I would like to be sarcastic for just a moment.

Why didn't Students' Government "go all the way" with it? I mean, along with this information, why didn't they also print whether we live in a house or apartment (location of the bedroom window being optional) alone or with a roommate, and the hours we are (or are not) home?

This would certainly make the job of a rapist, psychopath or burglar easier and far less risky, since these people, too, appear to benefit greatly from such a publication. Salesmen of college-level magazines, books and other material won't have to waste their time knocking on doors or calling when you're not home; now they have a list of handy information about 10,000—plus students, all packaged in a nice, compact booklet.

Although exaggerated, I think the point is clear. Students' Governement — "They're Working—For All of Us."





AMONG THE LIVING

By NANCY SLICK

By NANCY SLICK

I'm going to take a break from my usual stab at humor this week and attempt to tackle, or at least dent, a pressing issue in today's society. It is a terribly complex issue, and it is difficult to know where to start. I am trying to write about men's attitudes towards women.

It is difficult to write about this because I am not a man. I don't know how a male thinks. I don't know why many of them feel threatened by women. I don't know why men justify the heinous crime of rape by holding the victim responsible for the actions of someone who should be able, and indeed is duty bound, to control his own actions. I don't know how they could possibly think that whistling and hollering at women is in any way appreciated, although I recognize the existence of some women who for some reason enjoy the cheap attention received from an equally cheap flaunting of their bodies.

When I think of heading through my life with a career befitting my abilities, I am very dejectedly halted. I remember that despite the talents, strengths and intelligence of myself and society's other females, top jobs and proper pay are held by men, whether they are deserving or not.

When I want to go to a movie, all I can see advertised are films of dementia—crazed men with extreme sexual insecurities—murder women haplessly, and thousands of others in the audience get the warped notion from this "entertainment" that there's nothing wrong with it! Why would anyone pay hard-earned money to see something so obviously sick?

When I read the newspapers, I see staggering statistics of violent crimes against women by men. I see crimes of violence—not sex, but violence bred from hate. And why?

When I want to go for a walk alone, I can't do it. I get a display of tactless behavior from insensitive males who yell demeaning comments or offer lewd gestures. Don't they have any self-respect? Aren't they ashamed to act so rudely?

I know all men aren't like this. I know some who are so secure of their sexual identities they would never stoop to any of the above, they know women aren't "out to get" them, they recognize women's capabilities, they aren't afraid of feeling or showing emotions, tenderness or sensitivity, and at the same time, they are very strong, accomplished and masculine. They respect women and they respect themselves. But why, oh why, do other men hate women so? We are not the enemy! We are here on this Earth, in this life together. Let's be friends.

Readers write

Palmer concert 'best' in ages

To the Editor:

I would like to comment on the article written by Karin Buscher regarding the Robert Palmer concert. It is obvious that Ms. Buscher knows very little about the subject about which she was writing.

Her comment on Palmer's "new song" — "Women Are Smarter" — makes this obvious, especially since this particular song was on the album "Double Fun" released three albums ago.

As far as the band is concerned, the group has been together for approximately 10 years. I would hate to think a band that has been together that long "needs practice" and is "crummy" after all the money and success they have.

I would also like to know if the quote, "I'm trying to be new wave," was a direct quote or not, as this was not the impression I got at all.

I found her comments on Gino Vanelli to be in extremely poor taste. Gino has been honored with many awards praising his abilities, and I have found his concerts to be nothing less than fantastic. He recently stated in an interview that he felt he had betrayed his true following by playing disco and he would not do it again. Perhaps this is where she came up with the phrase "trying to be Graham Parker."

As for the poor attendance at the concert, I think if you took a random sample of the people on campus, you would find that very few know who he is. As for many of the performers of today, a certain group of people follow a performer for a long time while new people are introduced the performer's music, gradually building a larger following. Many people may know a particular song, but if you ask them who sings it, they couldn't tell you.

Her comment "the amps were so over-projected that one couldn't understand most of the music or words" could be looked upon as a comment from someone who has no idea what conditions the engineering staff has to work with. The Foellinger Theater is not the idea setting for any kind of concert, unless one is interested in noise, not music. Perhaps it did not sound like his albums, but that defeats the purpose of a live concert if one pays to hear the same thing one can hear on their stereo.

I, for one, would like to thank the entire of Robert Palmer and company for bringing some of the best entertainment to Fort Wayne that has been here in ages. As for Ms. Buscher, I suggest she research her information a bit more thoroughly next time. Otherwise, someone might misconstrue her comments as slanderous in nature.

Shelhe Detwiler

Arts Editor's note: The band that appeared with Robert Palmer at the Foellinger Theater was assembled for the tour and has not been together for 10 years.

The Communicator

est 1969

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The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed-double spaced and on one side only. Deadlines for letters is the Friday before the week of publication.

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HALLOWEEN WED., OCT. 29

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JAZZ ALIVE!

OCTOBER 11 9:00 p.m.

THE BLUE IS A WOMAN

A celebration of women's contribution to the blues and early jazz, recorded at New York's Avery Fischer Hall during the 1970 Newport Jazz Festival. THE BLUE IS A WOMAN explores the depth and variety of experiences, themes and styles that comprise the blues with dynamite performances and informative comments by Carmen McRae, narrator for the evening.



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NEWS CLIPS

Psychology workshop on tap

The Department of Psychological Sciences will present a workshop on Opportunities in Graduate and Professional Schools from noon to 2:15, Monday, Oct. 13, in Kettler 101. Students interested in graduate education in psychology and related professions are invited to learn about the opportunities, expectations and procedures for applying to graduate and professional schools. Psychology staff members Bruce Abbott, Ken Bordens and David Young will speak at the workshop.

I.U. alumni invite partygoers

Students are invited to a racquetball party at the Summit City Court Club on Saturday, Oct. 11. The party, sponsored by the Indiana University Alumni Club of Allen County, begins at 5 p.m. A $10 admission fee, which includes use of the courts, a clinic, use of all other club facilities and refreshments, will be charged. For reservations, contact the Alumni office in the Walb Memorial Union.

ASPA hosts guest speaker

The American Society for Personnel Administration (ASPA) will meet today from 5 to 6 p.m. in Neff 138. Donald Bohn, manager of Safety and Employee Services at Phelps Dodge, will be the guest speaker. IPFW students interested in personnel and human resources management are welcome.

'Interviewing' accounting topic

The Accounting Society will meet at 7:30 p.m., Wednesday, Oct. 15, in Room 22, Walb Memorial Union. The discussion will focus on "Interviewing." Guest speakers will be Bill Heller, from Coopers & Lybrand; Dave Martin, from Lincoln National Life Insurance; and Bob Barkhaus of the IPFW placement center.

Veterans counselor offers aid

A veterans office has been established by Student Services in room 129 of the Walb Memorial Union, behind the Sweet Shoppe.

The veterans counselor, Steve Scheiber, will answer questions regarding GI benefits and assist with problems relating to those benefits.

Nursing meeting to be held

An informational meeting about the nursing program at IPFW will be at 4 p.m., Thursday, Oct. 16, and 10:30a.m., Friday, Oct. 17, in Room 138 of Neff Hall.

Forensic League to meet

The IPFW Forensic League will meet at noon, Monday, Oct. 13, in Neff 380. Terry Dean will discuss "Theatre for Ideas." Anyone interested in communications is invited.

German Club organizes here

The German Club will have an organizational meeting from noon to 1 p.m., Monday, Oct. 13, in the Language Lab, room 317D, in Kettler Hall. Steve Harrell is the club sponsor.

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Museum provokes questions

By TIMOTHY J. ROSS

Why is Fort Wayne here?

This is probably the first question one might ask on a tour through the new Allen County-Fort Wayne Historical Society Museum at 302 East Berry.

The answer may be found in any one of the museum's 40 exhibits, but that is unlikely because, according to David Crosson, the museum director, the exhibits are meant to provoke questions.

Strong university ties to the museum were created through the assistance of IPFW students and faculty. History professor Cliff Scott explained it is necessary to produce artifacts and historical data as the basis of an exhibit.

Both, in part, were supplied by IPFW students and faculty. Ralph Violette, assistant professor of history at IPFW, lended his talent with the French language by translating a document for the museum. The paper, written in old French, dealt with fur trading prices.

Jack Kirby, associate professor of education, researched the execution of hatchet murderer, Sam McDonald. The noose that stretched McDonald's neck and his handy hatchet make a colorful display at the museum.

As part of an individual study program, Jane Raifsnider, a student at IPFW, studied and researched a small cobbler's shop. The study shows the changes in the Fortered Shoe store — a small Fort Wayne business — over a course of years.

Another IPFW student examined the life of a man named Wills. Wills was responsible for much surveying in early times around Allen County. Some early surveyor's instruments are included in the exhibit.

A large presiding officers table was also made available to the museum through the efforts of another IPFW student. The table is a part of labor history.

According to the museum director, a lot of the university's help came from history professor Cliff Scott, who was drawn into the venture as a board member of the Historical Society. Scott helped to secure funding for the museum and helped with the exhibits.

"I wrote what I like to think was an important part of the grant applications — a short history of Fort Wayne and Allen County pointing out the events and how they might be used — and I supplied some of the more specific stuff on World War I for an exhibit," said Scott.

The museum was moved from the old Swinney home to its downtown location — once the site of the Old City Hall — due to a lack of space and facilities.

The move, according to Scott and Crosson, will aid in downtown reconstruction as well. Both men believe the museum and the other sites — the art museums, the Old Fort and the Embassy Theater — will make Fort Wayne a cultural experience.

The old Swinney museum won't be forgotten either.

A subsidiary group to the Historical Society — known as the settlers — will turn the homestead into a period house. It will be restored to look as it did some time in the 1880's.

The new museum will be dedicated Oct. 10 at 7:30 p.m. The doors will open to the public from 12 to 5 p.m. on October 11 and 12.

An admission fee — $1 per child, $2 per adult and $5 per family — will be charged.



A skeleton is one of the exhibits on display at the new Allen County-Fort Wayne Historical Society Museum. (Photo by Tim Ross)

Blakely, cont. from page 1

rules, sanctions and guilt and learn to honor their commitment to their children....We wouldn't trade the goosebumps that rise when the rushes of affection tell us, however tentively, that if we had to choose again, we would still, incredibly, choose mothering."

Although Blakely has chosen many roles for herself in life, she feels she did not choose what has come to be a prominent leadership role in the feminist movement.

"I feel uncomfortable with this high, public profile. I do make a public commitment with my writing, and with that comes a certain notoriety—and an incredible amount of support. But I get a lot of support just for doing what many women quietly do every day," Blakely said.

Someone once characterized her as a "fighter" and she said it really startled her. "I'm a laugher, not a fighter. But they put me in the same decade as Ronald Reagan and there's bound to be a clash."

Her ability to laugh and make others laugh is evident in "Pulling Our Own Strings." Blakely has written four of the selections herself, including a delightful, witty introduction. The book includes two articles authored by Joan Ullethorp and pieces by Gloria Steinam, Nora Ephron, Marilyn French, Flo Kennedy, and Ellen Goodman, among others.

Blakely said she and co-author Gloria Kaufman felt like gardeners carefully gathering the bouquets of others: "We wanted to document and chronicle the very special culture and folklore of women. We also see it as an educational tool, with humor as one of the most effective implements in getting the point across."

The book is doing very well. The first printing was sold out before the official publication date, and the book is into a second printing. The Book-of-the-Month Club has also chosen to offer it.

The future holds many intriguing possibilities for Blakely and her book. Wherever those possibilities take her, it is almost sure that good humor and laughter will follow.

Mary Kay Blakely is an award-winning columnist, feminist, wife, author, keynote speaker, educator, mother and co-founder of Natural Changes, a consulting firm on the changing roles of women and men.

And they said she had no potential.

campus calendar

THURSDAY 9
Inter-Varsity Christian Fellowship, Walb Memorial Union, Room 112, noon.
Women's Volleyball: IPFW at IUPU-I, Vincennes, 7 p.m.

FRIDAY 10
PIT "What the Butler Saw" 8 p.m.
SUBOG movie: "Breaking Away" 7 & 10 p.m., Ballroam

SATURDAY 11
Soccer: Grace at IPFW, noon.
SUBOG movie: "Breaking Away", 7 & 10 p.m., Ballroam
Women's Volleyball: IPFW at Manchester, Bethel, 10 a.m.
PIT "What the Butler Saw," 8 p.m.

SUNDAY 12
Afternoon at Musical Theatre, Neff Auditorium, 3 p.m.
Faculty Recital, Neff Auditorium, 8 p.m.

MONDAY 13
Campus Interview sign up, Walb Memorial Union, Room 110-112, 8:30 a.m.
SUBOG Annual Plant Sale, Student Union Lounge 11:00 a.m.-2 p.m.
Coats-Walda Farum, Walb Memorial Union, 11:45 a.m.

TUESDAY 14
Soc/Anthra Farum film: "Youth Terrar" & discussion an juvenile delinquency, Walb Memorial Union, Room 114, noon
Women's Volleyball: Valpraisa at IPFW, 6:30 p.m.
Soccer: Manchester at IPFW, 4 p.m.
SUBOG Annual plant sale, Student Union Lounge 11:00 a.m.-2 p.m.

Points, Drawings and Prints by C.P. Willett & Tam Golden Fine Arts Dept., 1026 W. Berry St.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 183, Kettler Hall by 3 p.m. on the Thursday preceding the week of publication.

the arts

New season at PIT

Show eye-opening

By MICHELE DeVINNEY

After five weeks of nightly rehearsals, the cast and crew of "What the Butler Saw" are now putting the finishing touches on Purdue-Indiana Theatre's first production of the season.

"What the Butler Saw" is a modern farce set in a psychiatric clinic. The playwright, Joe Orton, attacks many of the people and ideals which most consider sacred, including family life, the medical profession, religion and sex. Orton takes the madness of life and makes his audience laugh at what is usually taken seriously, making them wonder if they should take it seriously at all.

Maureen O'Reilly, director of the play, said that "Butler" is both funny and shocking. "While I don't want to apologize for doing the play, I do want to warn people to be ready for a comically eye-opening and slightly risque show."

"Butler" is typical of Orton's plays. Along with "Loot," "Entertaining Mr. Sloane" and "Crimes of Passion," "What the Butler Saw" establishes Orton's black humor

In examining and criticizing society and its values, Orton chose comedy as his vehicle rather than drama He once said, "I love the comedy of 'Candide,' where people are totally disreputable, but the issues are absolutely serious."

Through his own tragic life, Orton developed keen insight and what Time magazine called "a machine gun wit." His friend, Charles Marowitz, a prominent critic and director, said, "He was free from all illusions and saw straighter into a social situation than anyone I ever met."

To introduce Fort Wayne to Orton's irreverant brand of humor will be a cast that includes Jack Spring, Jeanne Hoffman, Dan Harth, Darrell Hankey, Nancy Anrie and Carl Sargent.

Spring and Hoffman are both from the community rather than students at IPFW School policy states that 51 percent of the cast must be comprised of students, thus allowing students an opportunity to work with experienced actors without denying them a fair chance to get involved.

Darrell Hankey, a psychology major and cast member, said he enjoys working with members of the community. "The best way to learn is to work with accomplished actors."

Director O'Reilly points out that it's educational for both the students and the older actors since they can study each other's methods and styles

O'Reilly is enthusiastic about "Butler." She joined the staff this year, and this will be her debut at PIT. Despite long hours involved in preparing the production, O'Reilly is enjoying it and calls the cast "delightful."

The respect is mutual. "She's great to work with. She's really energetic," said cast member Dan Harth, a theatre major

All involved are pleased with the progress of rehearsals and feel the show will be a success.

The show opens Oct. 10 and continues with weekend performances through Oct. 25 Tickets are $4.50 for adults, $4 00 for faculty and staff, $3 00 for senior citizens and $2 00 for I.D. students More information can be obtained by calling the PIT box office



Director Maureen O'Reilly is enthusiastic about the upcoming production of "What The Butler Saw" at Purdue-Indiana Theatre, calling the cast "delightful." (Photo by Julie Zent)



Jack Spring, Dan Harth and Jeanne Hoffman don't seem to be paying much attention while Darrell Hankey is wiped out on the table in a rehearsal for PIT's production of "What the Butler Saw." (Photo by Julie Zent)

arts at a glance

On the silver screen

The SUBOG movie this week will be "Breaking Away." It will be shown at 7 and 10 p.m. Friday and Saturday, in the Walb Memorial Union Ballroom.

.. The Cinema Center will be showing "Jane Eyre" this Saturday, 7:30 and 9:30 p.m., at the Fort Wayne Public Library.

Treading the boards

"What the Butler Saw" opens at Purdue-Indiana Theatre this Friday.

... Arena Theatre will open their season this Friday with the Gershwin musical, "Of Thee I Sing."

Concerts of note

The IPFW Division of Music will sponsor "An Afternoon of Musical Theatre" at 3 p.m., Sunday, in Neff 101. Ten soloists will perform selections from operas and musicals with a connecting narrative by Dr. Joseph K. Meyers. Tickets are free for activity card holders and $3.00 for others.

... Anthony Adesso and Masson Robertson will be featured in a joint faculty recital at 8 p.m., Sunday, in Neff 101.

The social whirl

There will be an artist's reception featuring the works of Tom Golden and Phil Willett at the Department of Fine Arts, from 7 to 9 p.m. Friday.

Rich, Torme fun

By MIKE GEFFEN

When there is chemistry between performers and the audience, it can be felt. There is a rush of electricity emanating from the stage that hits row by row until it starts the audiences adrenalin pumping and feet moving, and makes the theatre pulse with excitement. This was the kind of electricity generated by Buddy Rich and Mel Torme at the Embassy Sunday night.

The concert was two hours of non-stop jazz. Buddy Rich opened the show with his unique style of big band sound. His fantastic drumming was aided and backed up by his great band One of the highlights of Rich's first set was the song, "Love For Sale," which featured a ten minute saxophone solo by Jack Martinson and a long piano solo by Ernie Van Trise These solos showed how versatile Rich's band is and how it can take the audience from a soft, ballad introduction to a hard-driving blues song, all in the short space of one tune.

Rich's first portion of the concert was capped by a fifteen minute drum solo which showed his artistry. He did every possible thing that could be done on drums. He played the cymbals in an incredible show of dexterity, played the drum rim and moved so fast from one section of drums to another, the audience couldn't follow his hands. This rousing drum solo led to the first standing ovation of the evening.

Mel Torme came out and mellowed the concert with a nice rendition of "Here's That Rainy Day." Along with his smooth voice, Torme has a relaxed stage presence that came out when he joked around with the audience.

The highlight of his portion of the concert came when he performed his big band version of the jazz standard, "Bluesette." Torme's wide vocal range was spotlighted in this tune

The concert reached it's peak when Rich and Torme did some numbers together. Their affection for each other was apparent as they kidded around, and the chemistry that clicked between them filtered out into the Embassy and brought the crowd to their feet. The packed, enthusiastic house went wild when they performed "Blues In The Night" and their tribute to one of the jazz greats in "Ella."

Rich's percussive drumming blended beautifully with Torme's mellow voice in these numbers, and they showed why their album is a hit. The numbers had some nice "give and take" between Torme and Rich, and worked because the artists were simply having fun. The scat singing in "Ella" showed Torme's gift. Their duet in this number, where Torme scatted to Rich's drum solo, proved that these men are reaching the prime of their talents

The Torme-Rich concert was one of the finest jazz concerts ever to come to Fort Wayne. The fact that these performers got not just one, but four standing ovations, proves this. The crowd was "up" for a great evening of jazz, and Rich and Torme didn't let it down.

Philharmonic premieres

The Fort Wayne Philharmonic, conducted by Music Director Ronald Ondrejka, will open its 37th season at the Embassy Theatre Saturday, at 8 p.m.

Featured as guest soloist at the opening night concert will be pianist Paul Schenly, a winner of the prestigious Avery Fisher Prize He will perform Piano Concerto No 2 by Saint-Saens The balance of the evening's program will include the concert overture, "Le Corsaire" by Berlioz and Symphony No. 1 by Brahms.

Schenly was born in Munich in 1948 and lived in South America for several years



Janet Piercy and Denny Bechtelheimer, as Mary Turner and Wintergreen, stumped at Freiman Square last Tuesday as part of the Wintergreen for President campaign being waged by Arena Theatre. Wintergreen, who is running on a platform of "love," was endorsed in an appearance by Mayor Win Moses. (Photo by Julie Zent)

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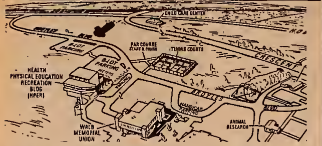
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Police urge legal parking

Crosswalks, grass, landscaped areas and no parking zones are not proper parking spaces, according to Maurice Shady, chief of police at IPFW.

Drivers with "B" permits who park in "A" lots are also guilty of improper parking, he said.

Shady stated in a letter sent to Jack Ulmer, dean of student services, "We are having an enormous amount of improper parking by the students, staff and faculty."

The chief also said he has received complaints about the lack of proper parking spaces. "Although parking close to Kettler and Neff Halls are at a premium," he said, "it would be in everyone's best interest to remind them that parking is available in the north union lot and also in the free lot across the river .. until such time as additional parking spaces can be made available."

Youth, cont. from page 1

"It's hard for me to consider a 17 or 18-year-old as a kid," West emphasized. "I've busted 13-year-old hookers in Fort Wayne's ghetto. Nothing surprises me anymore. We've got all the same problems as Chicago, Detroit and New York—just on a smaller scale is all."

CASE IN POINT: At 16, Robert is a youth from the poor white districts of Fort Wayne. His crimes include auto theft, armed robbery, burglary, resisting arrest and distribution of drugs and assault.

"I'm pretty sure I shot a guy. He was up on this here roof. Well, I shot up at him and his own gun fell to the pavement. At least I haven't seen the guy since, "Robert said smiling.

Robert's former supervisor, when he was locked up at Wood Youth Center in Fort Wayne, described Robert as cold and "just plain rotten." The officer predicted Robert would one day kill somebody.

Lynda Graham, who was Robert's probation officer, agreed. "Robert is completely immoral," she said. "I've never seen an ounce of remorse from that boy."

As Robert smoked a cigarette, occasionally brushing the fallen ashes from his leather jacket, he freely volunteered information.

"I can easily make $700 a week," he boasted. "The most I can make is from dealing in drugs. That's easy. The cops may say they are doing something about the drug traffic, but they ain't.

"The most I ever made though was when a buddy and I ripped off a Honda shop. We made $11,000 a piece on that job."

Where has all of Robert's money gone?

"Partying, man," he quipped. "I like to buy booze for my friends. As for myself, I love cocaine, and believe me, it's an expensive habit."

People who have dealt with Robert in the past warned of his deep personal need to boast. Even though his criminal record is long, authorities can neither verify nor discount all of his claims

"You see, everybody wants to stay out of trouble, but for me, it's a good time," Robert said.

Between jails, correctional centers, and placements, Robert estimates he has spent approximately seven years of his life locked up.

"It's worth spending time," he said. "I always have a lot waiting for me when I get out. Right now I've got $7,000 stashed away and a .357 magnum. If I can pull this one big job I've got planned, I'll be set quite awhile."

Robert also jokes about treating everyone equal. "Shit, I've sold drugs to people ages 11 to 40. It makes no difference," he concluded.

And what about the future of these youthful offenders?

Mike, who has lived seven years in Fort Wayne and currently faces three more months of incarceration for theft and assault, was prophetical about his future: "I think I'll be dead before I go to prison—somebody will probably shoot my ass."

Next week: An in-depth story of one teenaged offender.

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Komets open season Saturday

Lallo welcomes 30 hopefuls

By MIKE FRANKE

On Saturday night, the Fort Wayne Komets will open their 1980-81 International Hockey League season at the Memorial Coliseum against last season's Turner Cup finals foe, the Kalamazoo Wings.



Komet coach Moose Lallo opened preseason workouts last Monday in preparation for this Saturday's opening game at the Coliseum. (Photo by Larry McFadden)

Last Monday, Komet coach Moose Lallo welcomed some 30 players to the first day of workouts in preparation for the season opener. Lallo has only five days to whip the Komet hopefuls into shape. He's not worried though. The Komets will have a week off from I.H.L. play after Saturday's game. This will give the Komet coach plenty of time to get the Komet machine in high gear.

When it comes to preparing for an I.H.L. season, Moose Lallo is an expert. Prior to coaching in Fort Wayne, Lallo spent 18 years as a player and coach for the Muskegon Mohawks of the I.H.L.

Lallo was an active player until the age of forty-one, gaining a reputation as one of the toughest defensemen in the league. When Lallo was a player, a good majority of players were tough, hard-nosed hockey players. He is quick to point out, however, that they were not "goons," a term he uses to describe some of the modern-day roughnecks.

In regard to the 1980-81 Komet roster, Lallo has quite a large selection to choose from.

Returning from last year's team are veteran goaltender Robbie Irons, Peter Crawford, Terry McDougall, Gary DeLong, Richard Pepin, Barry Scully, Dan Erickson, Dave Norris and, from the '78-'79 season, Mike Penase.

A group of veteran I.H.L. players acquired in an off-season dispersal draft are also on hand. The Komets will also be taking a look at some rookie players sent to them by their parent clubs, the New York Islanders, the Vancouver Canucks and the Winnipeg Jets.

With the group of veteran players returning, and a host of rookies in camp, there is a great deal of optimism filtering through the Komet organization.

Regarding college hockey, Lallo feels very strongly that Fort Wayne could support college hockey. A good hockey city like Fort Wayne is a natural for college hockey, especially at IPFW. The park board leagues and high school hockey programs would be a natural feeder to a college program.



Women's tennis varsity member Dede Rippetoe retures a volley with a backhand shot in last week's match against St. Joseph. The Tuskers lost the match, 7-2. (Photo by Holden Maecker)

Record stands 2-9

Spikers hurt

By CHRIS PYLE

The women's volleyball team is experiencing bad breaks in seasonal play. Two new starters have been injured and the season's record now stands at 2-9.

The seasonal record is determined by the scores of the matches. A match is usually made up of 3 to 5 games. The team that wins the most games claims the match.

The spikers traveled to Hammond to play Purdue Calumet and St. Marys College. The IPFW squad captured a 15-2 victory in the first game against Purdue Calumet, but failed to win the match by losing 4-15 and 13-15.

The second match pitted the Tuskers against St. Marys. IPFW lost the game in a squeaker, 14-16 and won the second game, 15-10.

The third game was fatal to the match as the spikers lost 9-15. Coach Peggy Voisin said, "We were ahead in the third game. St. Marys then tied us 9-9. We lost the ball and the game."

Saturday's match at the Valparaiso Invitational presented a challenge as the team was defeated in all four matches. Playing against AIAW Division II teams, the Tuskers struggled but were shut out in the first game with Indiana Tech, 0-15. Trying to make a comeback, the spikers were only able to score 6-15 in the second game. Voisin said, "Indiana Tech had a strong team. We are division III and the teams we are now playing are division I and II. You have to play tougher competition to get better."

In the final round, the Tuskers faced a tough game against Indiana Tech and lost 4-15. Gaining momentum, the spikers lost the second game by a closer margin of 9-15.

The season has been a challenge. Two starters have been injured. Nancy Rorick dislocated a finger and Kim Heimann suffered an injured shoulder. The IPFW squad is determined to keep fighting. Voisin said, "We had bad breaks but we're hanging in there."

Soccer team fare: 2 losses; 1 victory

By JIM CHAPMAN

The IPFW men's soccer team took it on the chin by losing two out of three games last week. The Tuskers lost 0-1 to Tri State and 1-5 against Bethel, but shut out Purdue-Calumet, 2-0.

Against Tri State, the Tuskers executed a careless performance.

"It was a sloppy game. We took them too lightly," said Coach Ed Stefankiewicz.

Against Bethel, IPFW tried but just could not come up with the goals in a game played in pouring-down rain. James Henmueller scored the only goal for the Tuskers. Bethel scored two goals on penalty kicks in the Tusker loss.

"We did what we had to do, but we just couldn't score," said Stefankiewicz.

Goals by Tom Johnson and Dave Husar enabled IPFW to win over a physical but scoreless Purdue Calumet team. IPFW took 17 shots as compared to Purdue's 25. Stefankiewicz praised goalies Dennis Knuth and Mark Blessing for their performances.

The Tuskers are now halfway through the season and are at 5-3. According to Stefankiewicz, IPFW can lose at most two more games and still be eligible for the NCAA Division DI playoffs.

"I think we will improve," said Stefankiewicz.

IPFW plays a tough Grace team on Saturday.

Netters win, lose matches

By NICK STANGER

The IPFW women's tennis team fell to St. Joseph College last Wednesday afternoon by a score of 7-2.

Also last week, the netters played the first of the varsity vs. women's faculty-staff tennis match.

The varsity squad won all six of the single sets contests held during the noon free period.

In the individual matchups, Dede Rippetoe defeated Karen Yoder, 6-0, Martha Hollman def. Rosemarie Monahan, 6-2, Jenny Dryer def. Judy VanGheluwe, 6-0, Becky Bryan def. Rose Alee, 6-2, Cheryl Bundy def. Karen Mesbaum, 6-4 and Lois Schmidt def. Ann Homer, 6-4.

Karen Yoder, captain of the faculty-staff team, would like to have more participants for future matches. Any female faculty or staff member interested in playing are asked to contact her on ext 5280.

Regarding the St. Joseph match, coach Ben Becker expressed satisfaction with Becky Bryan's comeback from a 1-6 defeat in the first set to take the next two, 6-2, 7-6, and the match. He was also pleased with the performances of Phyllis Meredith and newcomer Martha Hollman in taking the number three doubles, 10-7.

The varsity squad was to have finished its season against Manchester College last Tuesday.



Phyllis Meredith goes airborne after serving against her St. Joseph opponent. The netters closed their season this week. (Photo by Holden Maecker)

Women cagers begin practice

The women's basketball team will begin practicing next Monday evening from 5:30 to 7:00 p.m. at the Concordia gym.

Assistant coach Bill Bruening encouraged any women students interested in the basketball program to come to practice or contact him in the philosophy department or Peggy Voisin in the athletic department.

The Tuskers begin their season on December 5.

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